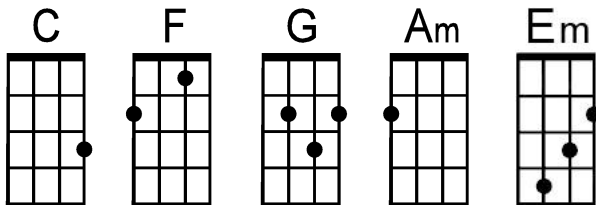


Oh, Shenandoah

Traditional American folk



Intro: C . . . | Em . . . | Am . G\ | C . . .
(sing g)

Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

. | Am . G\ | C . . .
'cross the wide— Mis-sour-i—

This Trader loved— an Indian mai-den— A-a-way— you rolling riv-er—

With notions my— ca-noe is laden— A-way— I'm bound a-way—

. | Am . G\ | C . . .
'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

For her I crossed— the rolling water— A-way— I'm bound a-way—

. | Am . G\ | C . . .
'cross the wide— Mis-sour-i—

Instrumental:

A | C . . . | F\ C . . 3 2 | F . . . 0 | C . . .
E 0 1 3 3 0 3 0 3
C 0 0 0 2
low G 0

A | F . . G . | Am . F . | C . . . 0 | Em . .
E 3 0 3 0 0 3
C 2 0 0 0
low G 0

. | Am . G\ | C . . .
A
E 0
C 0 2 2 0 2 0
low G

|C . . . |F\ C . . |F . . . |C . . .
 Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

|F . . G . |Am . F . |C . . . |Em . . .
 Oh, Shenan-doah— I'll not de-ceive you— A-way— I'm bound a-way—

. |Am . G\ |C . . . |C . . . |Em . . .
 'cross the wide— Mis-sour-i— A-way— we're bound a-wa— a-ay

. |Am . G\ |C . C\
 'cross the wide— Mis-sour-i—

San Jose Ukulele Club
 (v2a - 8/20/25)